*Introduction to Regionalism*

*Paraphrasing Activity*

***What is paraphrasing***? A paraphrase takes difficult language and explains it in easier, more understandable, language. It is usually as long as or longer than the original piece. It does not contain any of the original language.

***Steps to Paraphrase***:

 1. Identify any unfamiliar words

 2. Translate the language [Example: art= are; hath=has]

 3. Use a conversational tone.

Example: *From Incidents in the Life of a Slave Girl* by Harriet A. Jacobs

***Regional Dialect:***

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

(1) “No, chile, no,” answered she.” When dey finds you is gone, dey won’t want to plague ob de chillren; but where is you going to hide? Dey knows ebery inch ob dis house.”

(2) “Lors, chile! what’s you crying’bout? Dem youg uns vil kill you dead. Don’t be so chick’n-hearted! If you does, you vil nebber git thro’ dis world.”

***Standard English***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Your Task

**Directions**: Paraphrase the following passages from Mark Twain’s *work.*

***Standard English***

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1. “Well, thish-yer Simley had rat tarries, and chicken coks, and tomcats, and all them kind of things, till you couldn’t rest, and you couldn’t fetch nothing for him to bet on but he’d match you. He ketched a frog one day, and took him home, and said he cal’kalated to ederacte him; and so he never done nothing for three months but set in his back yard and learn that frog to jump. And you bet he *did* learn him, too.”

(*The Celebrated Jumping Frog of Calaveras County*)

2. “Well, thish-yer Smiley had a yaller one-eyed cow that didn’t have no tail, only jest a short stump like a bannanner, and-!”

(*The Celebrated Jumping Frog of Calaveras County*)

**Standard English**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. “Why they rub an old tin lamp or an iron ring, and then the genies come tearing in, with thunder and lighting a-ripping around and the smoke a-rolling, and everything they’re told to do they up and do it.”

(*The Adventures of Huckleberry Finn*)

**Standard English:**

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4. “Yo’ ole father doan’ know, yit, what he’s a-gwyne to do. Sometimes he spec he’ll go ‘way, en den agin he spec he’ll stay.” (*The Adventures of Huckleberry Finn*)

**Standard English**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. “Say-who is you? Whar is you? Dog my cats ef I didn’ hear sumf’n. Wel, I knows what I’s gwyne to do. I’s gwyne to set down here and listen tell I hears it agin.”

(*The Adventures of Huckleberry Finn*)

**Standard English**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_