**The Harlem Renaissance Mini Group Project**

**List of Musicians, Authors, Artists & Activists**

**Part I-Musicians**

**Slave Songs:**  
“Trouble So Hard”1  
speakerlink  
RealAudio Exhibition  
[28.8 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/28-8/troublesohard.ram)    [56 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/56/troublesohard.ram)   
Sung by Dock and Henry Reed and Vera Hall at Livingston, Alabama, 1937.  
Recorded by John A. And Ruby T. Lomax & Ruby Dickens Tartt.  
[Transcript and Notes](http://school.discovery.com/lessonplans/activities/jazztalk/transcripts.html#troublesohard)

“Arwhoolie” (Cornfield Holler)2  
speakerlink  
RealAudio Exhibition  
[28.8 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/28-8/arwhoolie.ram)    [56 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/56/arwhoolie.ram)   
Sung by Thomas J. Marshall at Edwards, Mississippi, 1939.  
Recorded by Herbert Halpert.  
[Transcript and Notes](http://school.discovery.com/lessonplans/activities/jazztalk/transcripts.html#arwhoolie)

“Quittin’ Time Songs”2  
speakerlink  
RealAudio Exhibition  
[28.8 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/28-8/quittingtimesongs.ram)    [56 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/56/quittingtimesongs.ram)   
Sung by Samuel Brooks at Edwards, Mississippi, 1939.  
Recorded by Herbert Halpert.  
[Transcript and Notes](http://school.discovery.com/lessonplans/activities/jazztalk/transcripts.html#quittintime)

**Gospel:**  
“I’m a Soldier in the Army of the Lord”3  
speakerlink  
RealAudio Exhibition  
[28.8 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/28-8/soldier.ram)    [56 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/56/soldier.ram)   
Sung by the congregation of Silent Grove Baptist Church at Clarksdale, Mississippi, 1942. Recorded by Alan Lomax, Lewis Jones, and John W. Work.  
[Transcript and Notes](http://school.discovery.com/lessonplans/activities/jazztalk/transcripts.html#soldier)

“Ain’t No Grave Can Hold My Body Down”4  
speakerlink  
RealAudio Exhibition  
[28.8 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/28-8/aintnograve.ram)    [56 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/56/aintnograve.ram)   
Sung by Bozie Sturdivant at Silent Grove Baptist Church, Clarksdale, Mississippi, 1942. Recorded by Alan Lomax and Lewis Jones.  
[Transcript and Notes](http://school.discovery.com/lessonplans/activities/jazztalk/transcripts.html#aintnograve)

**Blues:**  
“Mississippi Blues”5  
speakerlink  
RealAudio Exhibition  
[28.8 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/28-8/mississippiblues.ram)    [56 kbps](http://school.discovery.com/lessonplans/activities/jazztalk/realaudio/56/mississippiblues.ram)   
Sung by William Brown, with guitar, at Sadie Beck’s Plantation, Arkansas, 1942. Recorded by Alan Lomax, Lewis Jones, and John W. Work.  
[Transcript and Notes](http://school.discovery.com/lessonplans/activities/jazztalk/transcripts.html#blues)

These selections were obtained from the Archive of Folk Culture at the Library of Congress [American Folklife Center](http://lcweb.loc.gov/folklife/afc.html).

**Part 2- Musicians**

**Duke Ellington**

<http://www.schirmer.com/composers/ellington_bio.html>   
<http://www.pbs.org/ellingtonsdc/noteMusicians.htm>   
<http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/ellington>

**Louis Armstrong**

<http://www.npg.si.edu/exh/armstrong/>  
<http://www.time.com/time/time100/artists/profile/armstrong.html>   
<http://tinpan.fortunecity.com/riff/11/>

**Bessie Smith**

<http://www.redhotjazz.com/bessie.html>   
<http://www.netsrq.com/~dbois/smith.html>   
<http://www.africana.com/>

**Ma Rainey**

<http://www.redhotjazz.com/Rainey.html>   
<http://library.thinkquest.org/10320/Rainey.htm?tqskip1=1&tqtime=0416>

**Marian Anderson**

<http://www.afrovoices.com/anderson.html>   
<http://www.netsrq.com/~dbois/anderson.html>   
<http://txtx.essortment.com/biographyofmar_rgtl.htm>   
<http://pathfinder.com/photo/week/0227.htm>

**Paul Robeson**

<http://www.rutgers.edu/robeson/main.html>   
<http://www.africana.com/Utilities/Content.html?&../cgi-bin/banner.pl?banner=Arts&../Articles/tt_154.htm>   
<http://www.npg.si.edu/exh/robeson/robes2.htm>   
<http://www.anc.org.za/ancdocs/history/solidarity/robeson.html>

**Fletcher Henderson**

<http://www.redhotjazz.com/fletcher.html>   
<http://www.si.umich.edu/CHICO/Harlem/text/fhenderson.html>   
<http://www.jazzinstituteofchicago.org/index.asp?target=/jazzgram/articles/flhenderson.asp>

**Jelly Roll Morton**

<http://www.redhotjazz.com/jellyroll.html>   
<http://www.duke.edu/~nbp/>  
<http://www.pbs.org/jazz/biography/artist_id_morton_jelly_roll.htm>

**Part 3-Entertainers and Artists of the Harlem Renaissance**

**Aaron Douglas**

<http://www.si.umich.edu/CHICO/Harlem/text/adouglas.html>

<http://www.ops.org/wal/douglasweb/ad_artist.html>

<http://www.npg.si.edu/exh/harmon/dougharm.htm>

**William H. Johnson**

<http://nmaa-ryder.si.edu/johnson/intro3.html>

<http://www.iniva.org/harlem/william.html>

<http://americanart.si.edu/deptdir/edusub/whj_bio.html>

**James VanDer Zee**

<http://www.vpa.niu.edu/museum/vanderzee.html>

<http://www.hearnefineart.com/html/van_der_zee.html>

<http://teacher.scholastic.com/researchtools/articlearchives/honormlk/jamesvan.htm>

**Augusta Savage**

<http://www.si.umich.edu/CHICO/Harlem/text/asavage.html>

<http://www.greencovesprings.com/savage.htm>

<http://www.myflorida.com/myflorida/governorsoffice/black_history/bios/augusta_savage.html>

<http://www.artcyclopedia.com/artists/savage_augusta.html>

**Josephine Baker**

<http://www.things.org/music/al_stewart/history/josephine_baker.html>

<http://www.stlouiswalkoffame.org/inductees/josephine-baker.html>

<http://www.donegal.k12.pa.us/dms/kif/josbaker.htm>

<http://www.galegroup.com/free_resources/bhm/bio/baker_j.htm>

**Ethel Waters**

<http://www.si.umich.edu/CHICO/Harlem/text/ewaters.html>

<http://www.mrlucky.com/songbirds/html/oct99/9910_waters.html>

<http://www.viewtime.net/format_22.html>

**Clayton Peg Leg Bates**

<http://www.scafam-hist.org/search_detail.asp?FeatureMonth=12&FeatureYear=1991>

<http://www.africanpubs.com/Apps/bios/0457BatesPeg.asp?pic=none>

<http://www.lindyhopensemble.com/blackspeak/clayton.htm>

**Bill Boganles Robinson**

<http://www.kathleenacademy.com/funzone/bojangls.html>

<http://www.bojanglesmuseum.com/>

<http://www.tapdance.org/tap/people/bojangle.htm>

**Part 4- Writers of the Harlem Renaissance**

**Countee Cullen**

<http://www.nku.edu/~diesmanj/cullen.html>

<http://www.kirjasto.sci.fi/ccullen.htm>

<http://www.poetrytodayonline.com/NOVcp.html>

<http://authors.aalbc.com/countee.htm>

**Zora Neale Hurston**

<http://voices.cla.umn.edu/authors/ZoraNealeHurston.html>

<http://falcon.jmu.edu/~ramseyil/hurston.htm>

<http://www.americanwriters.org/classroom/resources/tr_hurston.asp>

<http://www.cas.usf.edu/anthropology/women/hurston/Zora.html>

**Langston Hughes**

<http://www.poets.org/poets/poets.cfm?prmID=84>

<http://falcon.jmu.edu/~ramseyil/hughes.htm>

<http://www.english.uiuc.edu/maps/poets/g_l/hughes/hughes.htm>

<http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes>

**Jean Toomer**

<http://www.poets.org/poets/jtoom>

<http://www.english.uiuc.edu/maps/poets/s_z/toomer/toomer.htm>

<http://www.aalbc.com/authors/jean.htm>

**Claude McKay**

<http://www.english.uiuc.edu/maps/poets/m_r/mckay/mckay.htm>

<http://www.poets.org/poets/cmcka>

<http://www.nku.edu/~diesmanj/mckay.html>

**Activists of the Harlem Renaissance**

**W.E.B. DuBois**

<http://www.duboislc.org/html/DuBoisBio.html>

<http://www.dc.peachnet.edu/~shale/humanities/composition/assignments/dubois.html>

<http://www.lucidcafe.com/library/96feb/dubois.html>

<http://blackhistory.eb.com/micro/179/2.html>

**Marcus Garvey**

<http://www.boomshaka.com/garvey.html>

<http://www.pbs.org/wgbh/amex/garvey/>

<http://www.bobartsinstitute.edu/Garvey.htm>

**Philip Randolph**

<http://www.aprihq.org/Bio-Rand1.htm>

<http://www.pbs.org/weta/apr/aprbio.html>

<http://www.georgemeany.org/apr.html>

**Walter White**

<http://www.npg.si.edu/exh/harmon/whitharm.htm>

<http://www.triadntr.net/~rdavis/white.htm>

<http://womhist.binghamton.edu/nwp/doc1.htm>

<http://www.africana.com/Utilities/Content.html?&../cgi-bin/banner.pl?banner=Blackworld&../articles/tt_530.htm>

**James Weldon Johnson**

<http://www.poets.org/poets/poets.cfm?prmID=73&CFID=8038689&CFTOKEN=46903173>

<http://www.nku.edu/~diesmanj/johnson.html>

<http://www.english.uiuc.edu/maps/poets/g_l/johnson/johnson.htm>

<http://www.sc.edu/library/spcoll/amlit/johnson/johnson.html>