4th Quarter Culminating Project

A Multimedia Presentation

**Contemporary Literature: 1942-Present**

**Purpose**: Throughout this course, students have read and analyzed popular fiction and nonfiction from the American canon. During their investigation, students have studied American history and literature side-by-side. In short, students have analyzed each literary era through a historical lens while answering this question: how does the historical context influence authors and their published work?

As students conclude this course, they will apply their acquired skills to contemporary literature. The purpose of this presentation is to explore current events that have shaped, or will shape, current and future pieces of fiction and nonfiction. During this process, students will define and describe their historical context.

**Directions:** Students will use Google Slides to create, share and deliver a formal presentation. Presentations must have a minimum of 15 slides and must be 5 minutes in length. Each presentation will be timed. All presentations must be emailed to [acarmack@hampton.k12.va.us](mailto:acarmack@hampton.k12.va.us) before delivery.

**Students must follow these guidelines as they develop their presentation:**

1. Multimedia presentations must include several of the following: pictures, musical sound clips, YouTube Videos, digitally recorded interviews, embedded poems/song lyrics, and direct quotes from literature and authors.
2. All media must be censored and clean. All presentations must be in compliance with the *Hampton City School’s Rights and Responsibilities Handbook*.
3. Presentations must answer and include this essential question**: How have current events influenced contemporary literature?** The essential question must be included in the presentation.
4. Presentations must include concluding remarks that answer this question: **what will future generations say about our literary era?**
5. Summarize **three current events** that are evident within literature. Students may use both fiction and nonfiction. Remember, literature includes the following:

-Musical genres/lyrical poetry: hip-hop, rap, r&b, country, blues, spirituals, pop, etc.

-Nonfiction articles and professional journals

-Speeches

-Newspaper articles

-Novels, novellas, short stories, poetry, children’s literature

1. Summarize **three** **contemporary** authors’ biographies.
2. Summarize **three contemporary pieces of literature written by the authors previously mentioned.**
3. Work-Cited Page(s) are also mandatory.

**Prewriting Ideas:** Generate a list of influential current events below. These will help you “define” our historical context.

1. 9/11

2. Ferguson Protests

3. The Patient Protection and Affordable Care Act (Obamacare)

4. Same Sex Supreme Court Ruling

5. The 2016 Presidential Election

6. Hurricane Katrina

7.

8.

9.

10.

**Prewriting Ideas:** Generate a list of influential authors, musicians and artists while answering this question: who is writing about these current events?

1.

2.

3.

4.

5.

**This project is worth 100 points.**

**Project Due Date:**

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