Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**American Modernism Background Reading Study Guide: 1914-1939**

**Holt Textbook pgs. 630-643**

1. What was one of the events that changed the American voice in fiction? How did fiction change?

2. Compare and contrast the American Dream before and after the early twentieth century. In other words, how did the American Dream change during this time period?

3. Which two new intellectual theories, or movements, influenced the change in the American Dream?

4. Describe Marxism. What is it and how did it influence American writers?

5. Define the Modernist Movement.

6. Who is Sigmund Freud? Describe his contributions towards science.

7. Define and give examples of the **stream of consciousness**.

8. Describe the Jazz Age. Who and what played a prominent role?

9. Who was the most influential post-World War I writer? What was this author’s writing style like?

10. Define **experimental literature** (top of pg. 642).

11. List authors who are commonly referred to as experimental poets and/or authors.

12. Define **symbolism**.

14. Define **imagism**.

13. What is the Harlem Renaissance? List authors who were part of this movement.

14. How was the American Dream revised?

15. What are 5 characteristics of the Harlem Renaissance?

a.

b.

c.

d.

e.

16. What are 5 characteristics of Modernism?

a.

b.

c.

d.

e.

17. What are 5 characteristics of experimental literature/poetry?

a.

b.

c.

d.

e.